

LET'S ROCK!

BA

MICHAEL SWEENEY (ASCAP)

Moderate Rock

5



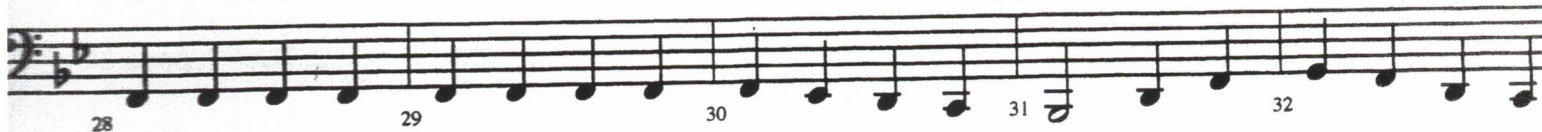
13



21



31



39



Shout:



Let's Rock!

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

TUBA

Moderate Rock
"We Will Rock You"

Arranged by MICHAEL SWEENEY

5

13 Clap

Stomp Feet

21 Play

29 "Another One Bites The Dust"

37

45

WE WILL ROCK YOU
Words and Music by BRIAN MAY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Reserved
Used by Permission

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
© 1980 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights Reserved International Copyright Reserved
Used by Permission

WHEN THE SAINTS GO MARCHING IN

TUBA

Words by KATHERINE E. PURVIS
Music by JAMES M. BLAKE
Arranged by JOHN HIGGINSON

March Style

1 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32

33

33 34 35 36 37

38 39 40 41 42

Detailed description: This is a musical score for the Tuba part of the hymn 'When the Saints Go Marching In'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/style is marked 'March Style'. The music consists of a series of eighth and quarter notes, with some measures containing rests. The score is divided into measures numbered 1 through 42. Measures 9, 17, 25, and 33 are marked with a square box containing the measure number. The notation is clear and easy to read, suitable for a beginner or intermediate tuba player.

FARANDOLE

(From "L'Arlésienne")

TUBA

GEORGES BIZET

Arranged by MICHAEL SWEENEY (ASCAP)

Moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

f *mf* *p* *f* *mf* *f* *mf* *f* *p* *f*

3 8 8 8

36 44 57 68

MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER

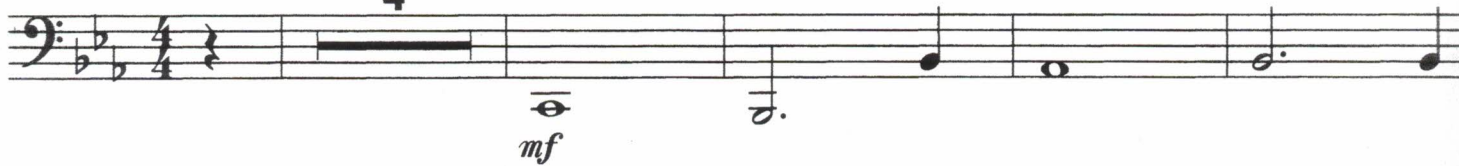
Lyric by WILL JENNINGS

Arranged by PAUL LAVENDER

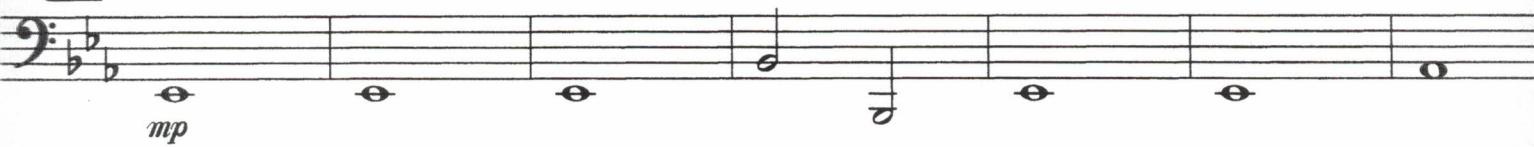
TUBA

Moderately

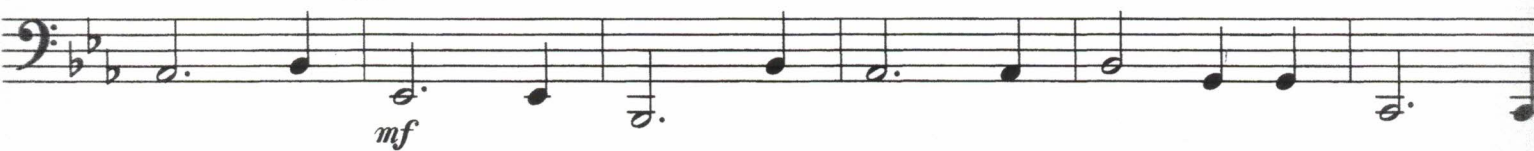
4



9



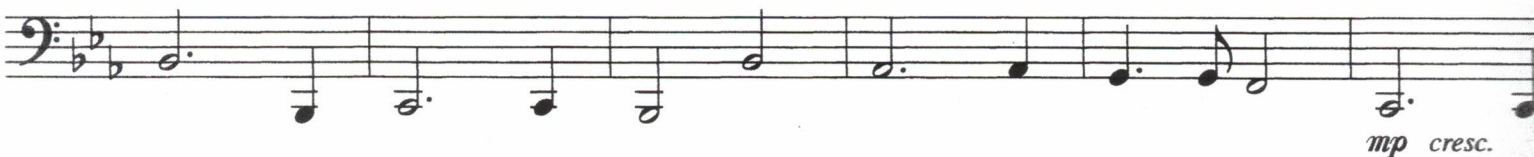
17



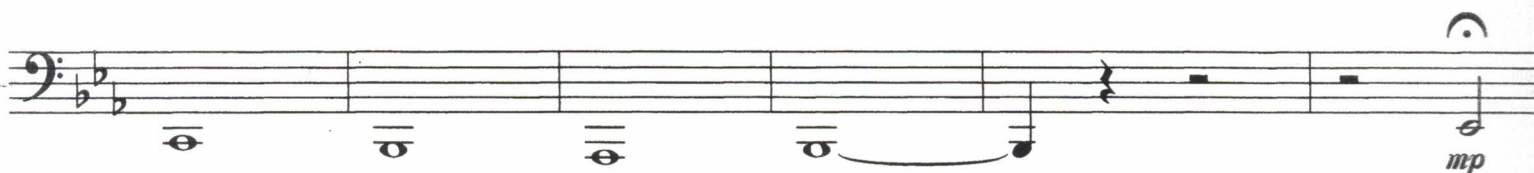
25



33



41



Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation, TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs

This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,

TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs

All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.

International Copyright Secured All Rights Reserved

00860133

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

TUBA

Words and Music
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for a Tuba in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a hairpin crescendo. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are marked in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *mf* and *f* are indicated. A hairpin crescendo is shown between measures 13 and 21. A hairpin decrescendo is shown between measures 41 and 49. A hairpin crescendo is shown between measures 57 and 65. A hairpin decrescendo is shown between measures 73 and 79. The score ends with a final measure.

© 1963 Wonderland Music Company, Inc.

Copyright Renewed

This arrangement © 2000 Wonderland Music, Inc.

All Rights Reserved Used by Permission

(From "THE SOUND OF MUSIC")

DO-RE-MI

TUBA

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Brightly

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by notes for measures 1 through 7, with a measure rest at measure 8. The second staff continues from measure 9 to 14, with a measure rest at measure 12. The third staff continues from measure 16 to 21, with a measure rest at measure 17. The fourth staff continues from measure 23 to 26. The fifth staff continues from measure 28 to 31. The sixth staff continues from measure 33 to 39, with a measure rest at measure 35. The seventh staff continues from measure 41 to 44. The eighth staff continues from measure 46 to 48, with a measure rest at measure 47. Dynamics include *mf* at measure 1, *f* at measure 19, and *f* at measure 39. A crescendo hairpin is shown between measures 18 and 19. A 4-measure rest is indicated between measures 35 and 39. Measure numbers 1 through 48 are marked at the beginning of each measure.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 1993 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

POMP AND CIRCUMSTANCE

March No. 1

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for a single melodic line in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo/mood is 'Majestically'. The score consists of 40 measures, with measure numbers 5, 13, 21, 29, and 37 marked in boxes. The dynamics are marked as *f* (forte) at measures 1, 29, and 37, and *p* (piano) at measure 5. A crescendo hairpin is shown between measures 10 and 15, and a decrescendo hairpin between measures 25 and 30. A repeat sign with a first ending bracket is located at the end of measure 37, leading to measure 5. A second ending bracket is located at the end of measure 29, leading back to measure 29. A third ending bracket is located at the end of measure 37, leading to the final measure of the piece.

5

13

21

2

29

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.