

LET'S ROCK!

TRUMPET

MICHAEL SWEENEY (ASCAP)

Moderate Rock

5

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Shout:
Let's Rock!

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

B♭ TRUMPET

Moderate Rock

"We Will Rock You"

Arranged by MICHAEL SWEENEY

5

13

21

29 "Another One Bites The Dust"

37

45

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

WE WILL ROCK YOU
Words and Music by BRIAN MAY
© 1977 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.

All Rights Reserved International Copyright Reserved

Used by Permission

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
© 1980 QUEEN MUSIC LTD.

This arrangement © 1992 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.

All Rights Reserved International Copyright Reserved

Used by Permission

WHEN THE SAINTS GO MARCHING IN

RUMPET

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
Arranged by JOHN HIGGINS

March Style

1 2 3 4

6 7 8

10 11 12

14 15 16

18 19 20

22 23 24

26 27 28

30 31 32 33

35 36 37 38

40 41 42

FARANDOLE

(From "L'Arlésienne")

B $\flat$ TRUMPET

GEORGES BIZET

Arranged by MICHAEL SWEENEY (ASCA)

Moderato

5 *f* 1 2 3 4

5 6 7 8 9 10 *mf*

11 12 13 14 15

16 17 20 28 *p* 29 30 31 32 33 34

35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 *mf* *f*

48 49 50 51 52 *mf*

53 54 55 56 57 *f*

58 59 60 61 62

63 64 65 66 67 *p* *f* 68

MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by PAUL LAVENDER

B $\flat$ TRUMPET

Moderately

The musical score for B $\flat$ Trumpet is written on a single staff in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked 'Moderately'. The score includes measure numbers 3, 9, 17, 25, 33, and 41 in boxed circles. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also crescendo hairpins. The score consists of 44 measures in total.

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation, TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs

This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,

TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs

All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.

International Copyright Secured All Rights Reserved

From THE MUPPET MOVIE

THE RAINBOW CONNECTION

Words and Music by PAUL WILLIAMS
and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

TRUMPET

Easy Three

The musical score for the Trumpet part of 'The Rainbow Connection' is written on ten staves. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each staff: 5, 6, 13, 21, 29, 38, 46, 54, 62, and 68. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also slurs and accents. The piece concludes with a final note and a fermata.

Copyright © 1979 Jim Henson Productions, Inc.
This arrangement Copyright © 1998 Jim Henson Productions, Inc.
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

TRUMPET

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for a trumpet in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of ten staves of music. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes above the staves. The dynamics are marked as *mf* (mezzo-forte) at measures 5, 25, and 65, and *f* (forte) at measures 21, 41, and 73. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. A double bar line with a repeat sign is present at measure 57. The score ends with a final measure at measure 73.

(From "THE SOUND OF MUSIC")

DO-RE-MI

B♭ TRUMPET

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Brightly

1 4 5 6 7 9 10 11 13 14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 39 40 41 42 43 44 45 46 47 48

mf *f*

3 5 13 19 27 35 39 46

2 2 4

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
Copyright Renewed

This arrangement Copyright © 1993 by WILLIAMSON MUSIC
WILLIAMSON MUSIC owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

March No. 1

By **EDWARD E.**
Arranged by **MICHAEL SWE**

8

8

7

(lower notes optional)

mf

 f

37

2. Optional repeat to measure 29

3.