

LET'S ROCK!

B^b TENOR SAXOPHONE

MICHAEL SWEENEY (ASCA)

Moderate Rock

5

1 2 3 4 5

6 7 8 9 10

13

11 12 13 14 15

16 17 18 19 20

21

21 22 23 24 25 26 27

31

28 29 30 31 32 33

34 35 36 37 38

39

39 40 41 42 43

44 45 46 47 48

Shout:
Let's Rock!

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

bb TENOR SAXOPHONE

Moderate Rock
"We Will Rock You"

Arranged by **MICHAEL SWEENEY**

5

13 Clap

Stomp Feet

21 Play

29 "Another One Bites The Dust"

37

45

Measures 1-54 are shown on tenor saxophone staves. Measures 13-20 include percussion notation for claps and stomps. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 40, 41, 42, 43, 45, 46, 47, 48, 49, 51, 52, 53, 54 are indicated below the staves.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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WHEN THE SAINTS GO MARCHING IN

B^b TENOR SAXOPHONE

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
Arranged by JOHN HIGGINS

March Style

This musical score is for the B^b Tenor Saxophone part of the song "When the Saints Go Marching In" in March Style. The key signature has one flat (B^b) and the time signature is 4/4. The score consists of 42 measures, organized into 10 staves. Measures 1 through 8 are on the first two staves, measures 9 through 16 on the next two, measures 17 through 21 on the fifth, measures 22 through 26 on the sixth, measures 27 through 30 on the seventh, measures 31 through 34 on the eighth, measures 35 through 38 on the ninth, and measures 39 through 42 on the tenth. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Boxed measure numbers (9, 17, 25, 33) are placed above the staves to indicate the start of new phrases. The piece concludes with a final whole note in measure 42.

FARANDOLE

(From "L'Arlésienne")

B♭ TENOR SAXOPHONE

GEORGES BIZET

Arranged by MICHAEL SWEENEY (ASCAP)

Moderato

1 *f* *>* *>* 1 *>* 2 3 4

6 7 8 9 *mf* *>*

11 12 13 14

16 17 20 *p* *lightly* 21 22 23 24 25

28 36 *f* 37

39 40 41 42 43 44 47 *f* *>*

49 50 51 52 53 *mf*

55 56 57 *f* 58

60 61 62 63

65 66 67 *p* *f* 68

MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by PAUL LAVENDER

TENOR SAXOPHONE

Moderately

4



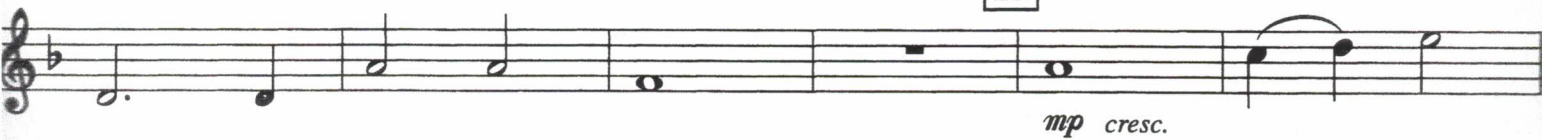
9



17



25



mf



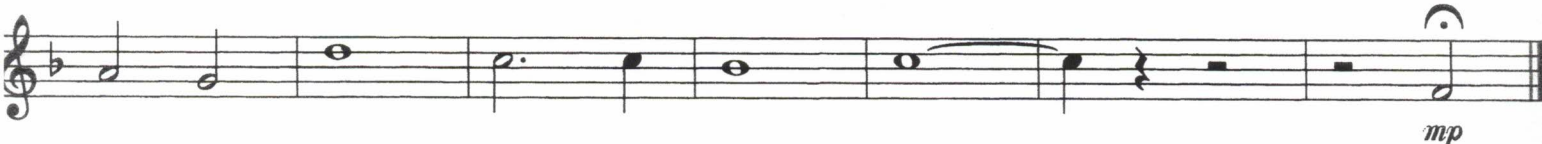
33



41



mp



SUPERCALIFRAGILISTICEXPIALIDOCIOUS

TENOR SAXOPHONE

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of ten staves of music. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A crescendo hairpin is located between measures 5 and 13. Dynamic markings include *mf* (mezzo-forte) at measures 5, 33, and 65, and *f* (forte) at measures 21, 41, 73, and the end of the piece. There are also accents (>) over several notes. Optional notes are indicated with a circled 'b' and the text 'Low Eb optional' at measure 25 and 'Low D optional' at measure 33. A measure rest of 8 measures is shown between measures 57 and 65.

5

13

21

25

33

41

49

57

65

73

mf

f

Low Eb optional

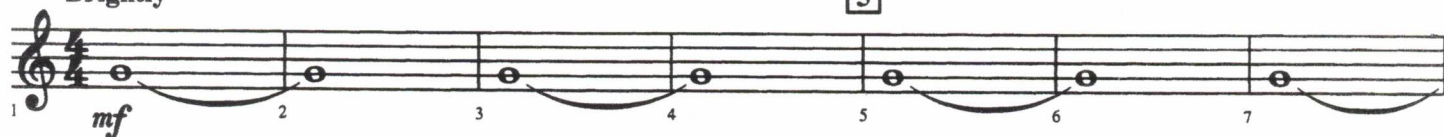
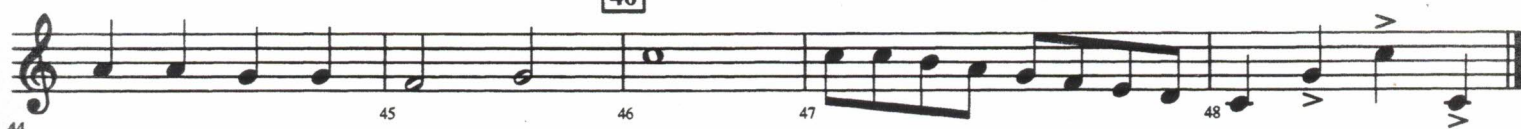
Low D optional

8

(From "THE SOUND OF MUSIC")

DO-RE-MI**B $\flat$ TENOR SAXOPHONE**

Lyrics by **OSCAR HAMMERSTEIN II**
 Music by **RICHARD RODGERS**
 Arranged by **PAUL LAVENDER**

Brightly**5****13****19****27****35****39****46**

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POMP AND CIRCUMSTANCE

15

TENOR SAXOPHONE

March No. 1

By EDWARD ELGAR
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style is 'Majestically'. The score consists of several staves of music. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. A first ending bracket spans from measure 37 to measure 5, labeled '1. Optional repeat to measure 5'. A second ending bracket spans from measure 29 to measure 37, labeled '2. Optional repeat to measure 29'. A third ending bracket is shown at the very end of the score, labeled '3.'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accents.