

LET'S ROCK!

PERCUSSION

(S.D., B.D.)

MICHAEL SWEENEY (ASCAP)

Moderate Rock

The musical score is written for two percussion parts: S.D. (Snare Drum) and B.D. (Bass Drum). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate Rock'. The score consists of 48 measures, with measures 5, 13, 31, and 39 boxed. The S.D. part is written on a single staff with a treble clef, and the B.D. part is written on a single staff with a bass clef. The S.D. part features a consistent eighth-note pattern, while the B.D. part provides a steady quarter-note accompaniment. Brackets are used to group measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, and 45-48.

S.D.
B.D.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

PERCUSSION

(S.D., B.D.)

Arranged by MICHAEL SWEENE

Moderate Rock "We Will Rock You"

Sheet music for "We Will Rock You" (Moderate Rock). The music is written for Percussion (S.D., B.D.) in 4/4 time. The score consists of 28 measures, with measure numbers 1 through 28 indicated below the staff. The music features a driving, rhythmic pattern with a mix of eighth and sixteenth notes, and rests. A box containing the number 5 is placed above the staff at measure 5. A box containing the number 13 is placed above the staff at measure 13. A box containing the number 21 is placed above the staff at measure 21.

"Another One Bites The Dust"

Sheet music for "Another One Bites The Dust". The music is written for Percussion (S.D., B.D.) in 4/4 time. The score consists of 54 measures, with measure numbers 29 through 54 indicated below the staff. The music features a driving, rhythmic pattern with a mix of eighth and sixteenth notes, and rests. A box containing the number 29 is placed above the staff at measure 29. A box containing the number 37 is placed above the staff at measure 37. A box containing the number 45 is placed above the staff at measure 45.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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WHEN THE SAINTS GO MARCHING IN

CUSSION
B.D.

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
Arranged by JOHN HIGGINS

March Style

S.D.

The musical score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of 42 measures, grouped into 11 staves of four measures each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 42 are indicated below the staff lines. Some measure numbers (9, 17, 25, 33) are enclosed in boxes. The score is arranged in a 'March Style' with a 'B.D.' (Bass Drum) part indicated by the 'S.D.' (Snare Drum) label.

FARANDOLE

(From "L'Arlésienne")

GEORGES BIZI

Arranged by MICHAEL SWEENEY (ASCAI)

Moderato

S.D. (Snares off)

B.D.

f

9

6

mf

20

4

mf

(Snares off)

28

44

3

f

57

f

p

f

From the Paramount and Twentieth Century Fox Motion Picture TITANIC
MY HEART WILL GO ON
 (Love Theme From 'Titanic')

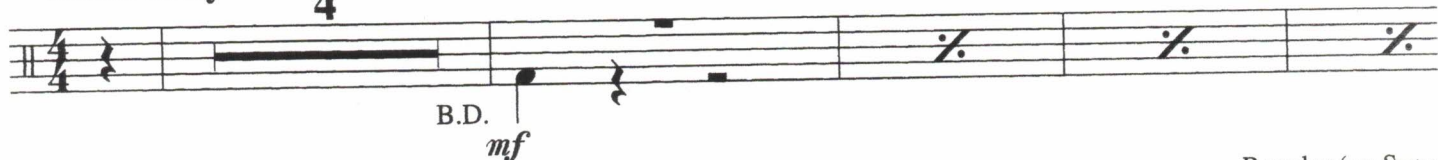
Music by JAMES HO
 Lyric by WILL JENN
 Arranged by PAUL LAVERNE

PERCUSSION 1
 Snare Drum, Bass Drum

Moderately

4

4

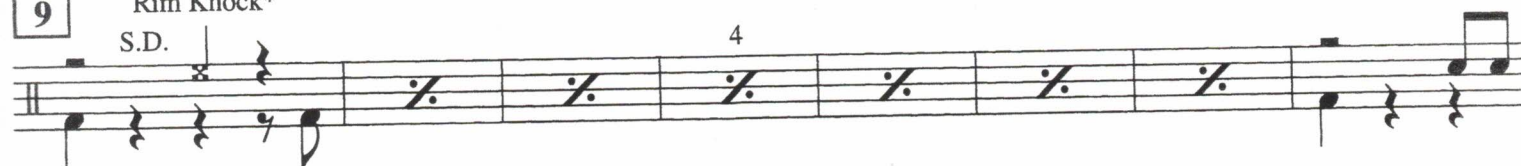


9

Rim Knock*
 S.D.

Regular (on Snare)

4

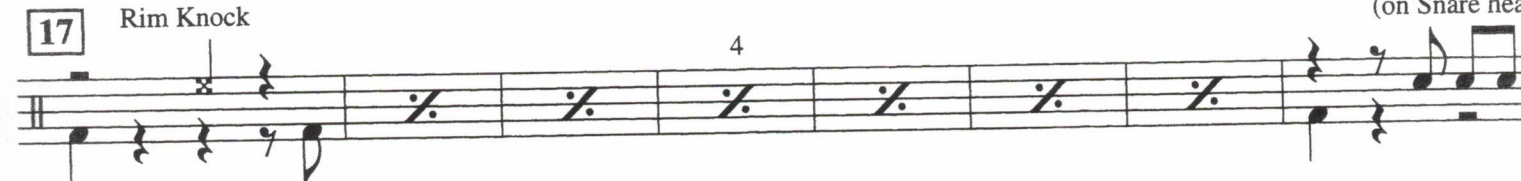


17

Rim Knock

(on Snare head)

4



25

mp *cresc.*

mf



33

mp *cresc.*

mf



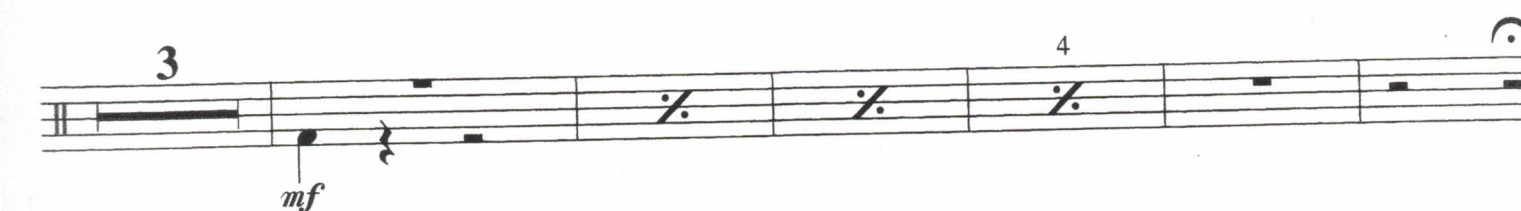
41



3

4

mf



* Place either stick across S.D. head, lift the butt of stick and tap on the rim. Keep the head on the head.

From Walt Disney's MARY POPPINS
SUPERCALIFRAGILISTICEXPIALIDOCIOUS

Words and Music

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by MICHAEL SWEET

PERCUSSION 1

Snare Drum, Bass Drum)

Moderately

Moderately

S.D.

B.D.

mf

mp

5

13

21

25 On Rim

33 On Drum

41

49

57 8

65

73 2

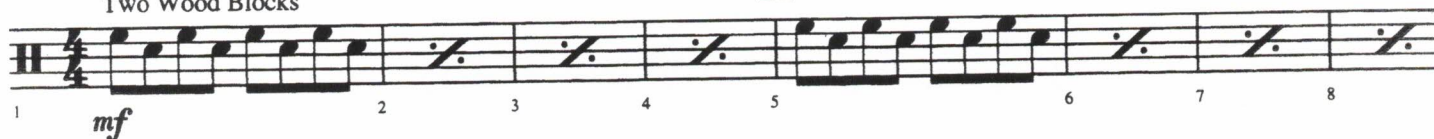
(From "THE SOUND OF MUSIC")

DO-RE-MI**PERCUSSION 1**
(2 Wood Blocks, S.D., B.D.)Lyrics by **OSCAR HAMMERSTEIN**
Music by **RICHARD RODGER**
Arranged by **PAUL LAVENDE**

Brightly

Two Wood Blocks

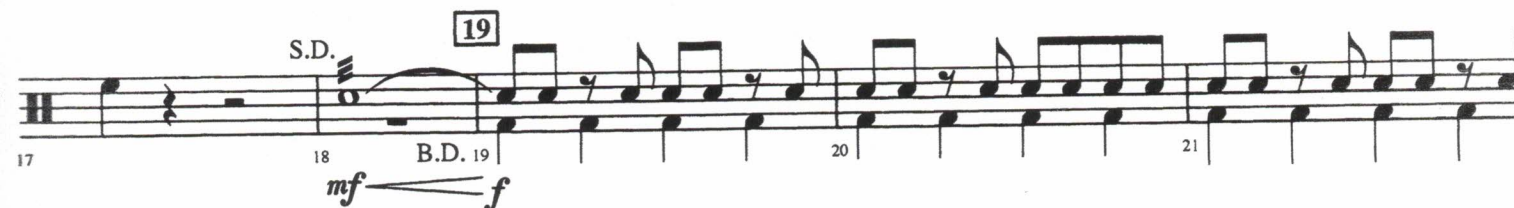
5



13



19



27



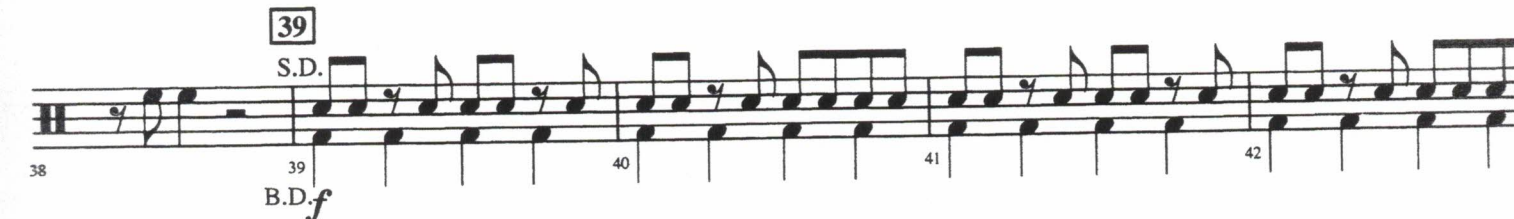
35

Wood Block



39

S.D.



46

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POMP AND CIRCUMSTANCE

March No. 1

By EDWARD ELGAR

Arranged by MICHAEL SWEENEY

PERCUSSION 1

Snare Drum, Bass Drum

Majestically

S.D.
B.D.

f

5

p

13

21

mf

mp

29

mf

37

2

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.

f