

LET'S ROCK!

FLUTE

MICHAEL SWEENEY (ASCAP)

Moderate Rock

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Shout:
Let's Rock!

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

FLUTE

Moderate Rock
"We Will Rock You"
Clap

Arranged by MICHAEL SWEENEY

5

2 3 4 5 6

8 9 10 11 12

13 Play

14 15 16 17

21

19 20 21 22 23

29 "Another One Bites The Dust"

25 26 27 28 29 30

32 33 34 35 36

37

38 39 40 41 42

45

44 45 46 47 48

50 54

WE WILL ROCK YOU

Words and Music by BRIAN MAY

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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON

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WHEN THE SAINTS GO MARCHING IN

FLUTE

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
Arranged by JOHN HIGGINS

March Style

The musical score is written for a single flute in 4/4 time, marked 'March Style'. It consists of 42 measures, organized into nine staves. The key signature has one flat (B-flat). The melody is simple and rhythmic, typical of a march. Measures 9, 17, 25, and 33 are boxed, likely indicating repeat signs or key changes. The score ends with a final measure (42) that has a double bar line.

Measures 1 through 42 are numbered below the staff. Measures 9, 17, 25, and 33 are boxed.

FARANDOLE

(From "L'Arlésienne")

LUTE

GEORGES BIZET

Arranged by MICHAEL SWEENEY (ASCAP)

Moderato

f

1 2 3

5 6 7

9 16 19 20 21 22

mf lightly

24 25 26 27 28 29 30

32 33 34 35 36 37 38

f

40 41 42 43 44 47

f

49 50 51 *mf* 52

54 57 58 59

f

61 62 63

65 66 67 *f* 68

p

MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNING
Arranged by PAUL LAVENDER

FLUTE

Moderately

The musical score is written for a single flute part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score consists of eight staves of music. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes above the staff lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The piece begins with a *mf* dynamic and concludes with a *mp* dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several slurs and ties.

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

FLUTE

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENE

Moderately

5

13

21

25

33

41

49

57

65

8

73

mf

f

mf

f

(From "THE SOUND OF MUSIC")

DO-RE-MI

FLUTE

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Brightly

5

13

19

27

35

39

46

mf

f

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POMP AND CIRCUMSTANCE

March No. 1

LUTE

By EDWARD ELGAR

Arranged by MICHAEL SWEENE

Majestically



5 Play on repeat only



13



21



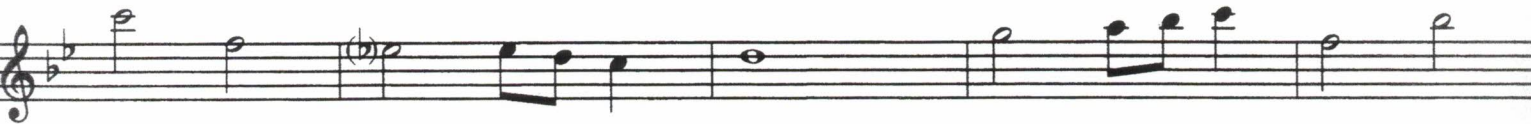
3 Play both times

29



mf crescendo f

37



1. Optional repeat to measure 5

2. Optional repeat to measure 29



3.

