

LET'S ROCK!

CLARINET

MICHAEL SWEENEY (ASCAP)

Moderate Rock

5

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Shout:
Let's Rock!

POWER ROCK

(We Will Rock You • Another One Bites The Dust)

B♭ CLARINET

Moderate Rock
"We Will Rock You"
Clap

Arranged by MICHAEL SWEENE

5

Stomp Feet

13 Play

21

29 "Another One Bites The Dust"

37

45

WE WILL ROCK YOU

Words and Music by BRIAN MAY

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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON

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WHEN THE SAINTS GO MARCHING IN

B $\flat$ CLARINET

Words by KATHERINE E. PULASKI

Music by JAMES M. BRADY

Arranged by JOHN HIGGINS

March Style

Musical score for B $\flat$ Clarinet, March Style. The score is written in 4/4 time and consists of 42 measures. The notation is as follows:

- Measures 1-4: Treble clef, 4/4 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
- Measures 5-8: Treble clef, 4/4 time. Notes: 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter).
- Measures 9-13: Treble clef, 4/4 time. Notes: 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter).
- Measures 14-17: Treble clef, 4/4 time. Notes: 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter).
- Measures 18-22: Treble clef, 4/4 time. Notes: 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter).
- Measures 23-26: Treble clef, 4/4 time. Notes: 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter).
- Measures 27-30: Treble clef, 4/4 time. Notes: 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter).
- Measures 31-34: Treble clef, 4/4 time. Notes: 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter).
- Measures 35-38: Treble clef, 4/4 time. Notes: 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter).
- Measures 39-42: Treble clef, 4/4 time. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter).

FARANDOLE

(From "L'Arlésienne")

B♭ CLARINET

GEORGES BIZET

Arranged by MICHAEL SWEENEY (ASCA)

Moderato

9 7 4 20

9 16 20 21 22 23 24 25

p lightly

26 27 28 29 30 31 32 33

mf

34 35 36 37 38 39 40 41 42 43

f

44 3 47 48 49 50

f

51 52 53 54 55

mf

56 57 58 59

f

60 61 62 63

64 65 66 67 68

p *f*

MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORN
Lyric by WILL JENNIN
Arranged by PAUL LAVEND

CLARINET

Moderately



9



17



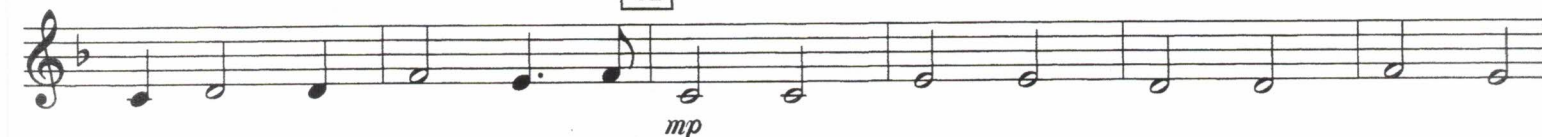
25



33



41



SUPERCALIFRAGILISTICEXPIALIDOCIOUS

Words and Music

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by MICHAEL SWEET

B $\flat$ CLARINET

Moderately

The musical score is written for B-flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Moderately'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also slurs and accents throughout the piece.

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(From "THE SOUND OF MUSIC")

B $\flat$ CLARINET**DO-RE-MI**

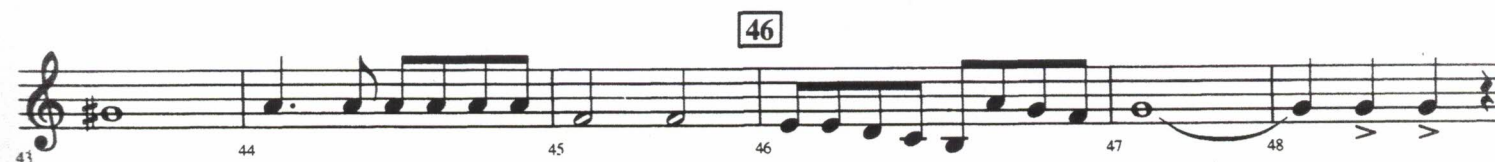
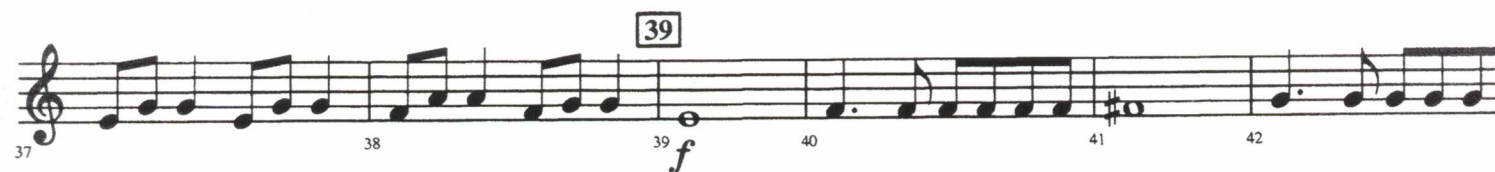
Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGER

Arranged by PAUL LAVENDER

Brightly

5



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POMP AND CIRCUMSTANCE

March No. 1

By EDWARD ELGAR

Arranged by MICHAEL SWEET

$\text{B}\flat$ CLARINET

Majestically

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Majestically'. The score consists of 40 measures, with measure numbers 5, 13, 21, 29, and 37 indicated in boxes. The dynamics are marked as follows: *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 13, *mf* at measure 21, *f* at measure 29, and *mf* at measure 37. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' above it at measure 21. The score ends with a double bar line and a repeat sign.

5

f

mf

13

21

3

mf

29

f

37

1. Optional repeat to measure 5

2. Optional repeat to measure 29

3.