

LET'S ROCK!

E $\flat$ ALTO SAXOPHONE

MICHAEL SWEENEY (ASCA)

Moderate Rock

5

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Shout:
Let's Rock!

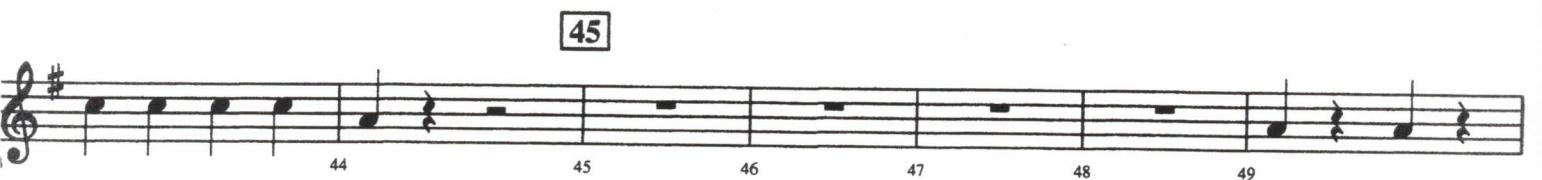
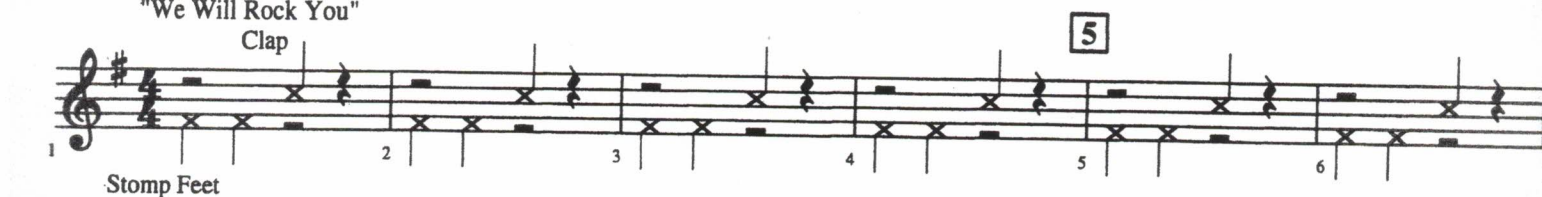
POWER ROCK

(We Will Rock You • Another One Bites The Dust)

E♭ ALTO SAXOPHONE

Moderate Rock
"We Will Rock You"
Clap

Arranged by **MICHAEL SWEENEY**



WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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WHEN THE SAINTS GO MARCHING IN

E♭ ALTO SAXOPHONE

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
Arranged by JOHN HIGGINSON

March Style

The musical score is written for E♭ Alto Saxophone in 4/4 time, marked 'March Style'. It consists of 42 measures across nine staves. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Measure numbers 1 through 42 are printed below the notes. Boxed measure numbers 9, 17, 25, and 33 indicate specific points in the piece.

FARANDOLE

(From "L'Arlésienne")

E♭ ALTO SAXOPHONE

GEORGES BIZET

Arranged by MICHAEL SWEENEY (ASCAP)

Moderato

f > 1 > 2 3 4

6 7 8 *mf* 9

11 12 13 14

16 17 20 *p* lightly 21 22 23 24 25

28 36 *f* 37

39 40 41 42 43 44 47 *f* 48

50 51 *mf* 52 53

55 56 57 *f* 58

60 61 62 63

65 66 67 *f* 68

MY HEART WILL GO ON

(Love Theme From 'Titanic')

ALTO SAXOPHONE

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by PAUL LAVENDER

Moderately

The musical score is written for Alto Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The first staff has a dynamic marking of *mp* and a measure rest. The second staff has a measure rest and a dynamic marking of *mf*. The third staff has a measure rest and a dynamic marking of *mp*. The fourth staff has a measure rest and a dynamic marking of *mf*. The fifth staff has a measure rest and a dynamic marking of *mp*. The sixth staff has a measure rest and a dynamic marking of *mf*. The seventh staff has a measure rest and a dynamic marking of *mp*. The eighth staff has a measure rest and a dynamic marking of *mp*. The score includes measure numbers 9, 17, 25, 33, and 41 in boxes. The key signature changes to one flat (Bb) at measure 25. The score ends with a double bar line and a final dynamic marking of *mp*.

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

ALTO SAXOPHONE

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for Alto Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 13, 21, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also accents (>) and a 4-measure rest at measure 65.

E♭ ALTO SAXOPHONE

(From "THE SOUND OF MUSIC")

DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGER
Arranged by PAUL LAVENDER

Brightly

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major (one sharp). It consists of eight staves of music, numbered 1 through 48. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measures 1 and 19, and *f* (forte) at measures 19, 39, and 40. There are also accents (>) at measures 18, 47, and 48. The score is divided into measures by bar lines, and measure numbers are printed below the staff. Boxed measure numbers 5, 13, 19, 27, 35, 39, and 46 are present. A 4-measure rest is indicated at measure 35.

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POMP AND CIRCUMSTANCE

ALTO SAXOPHONE

March No. 1

By EDWARD ELGAR
Arranged by MICHAEL SWEENEY

Majestically

The musical score is written for Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Majestically'. The score consists of 40 measures, with measure numbers 5, 13, 21, 29, and 37 indicated in boxes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are several accents (>) and a crescendo hairpin. The score includes two optional repeat sections: one from measure 29 to measure 5, and another from measure 29 to measure 29. The piece ends with a double bar line and repeat dots.